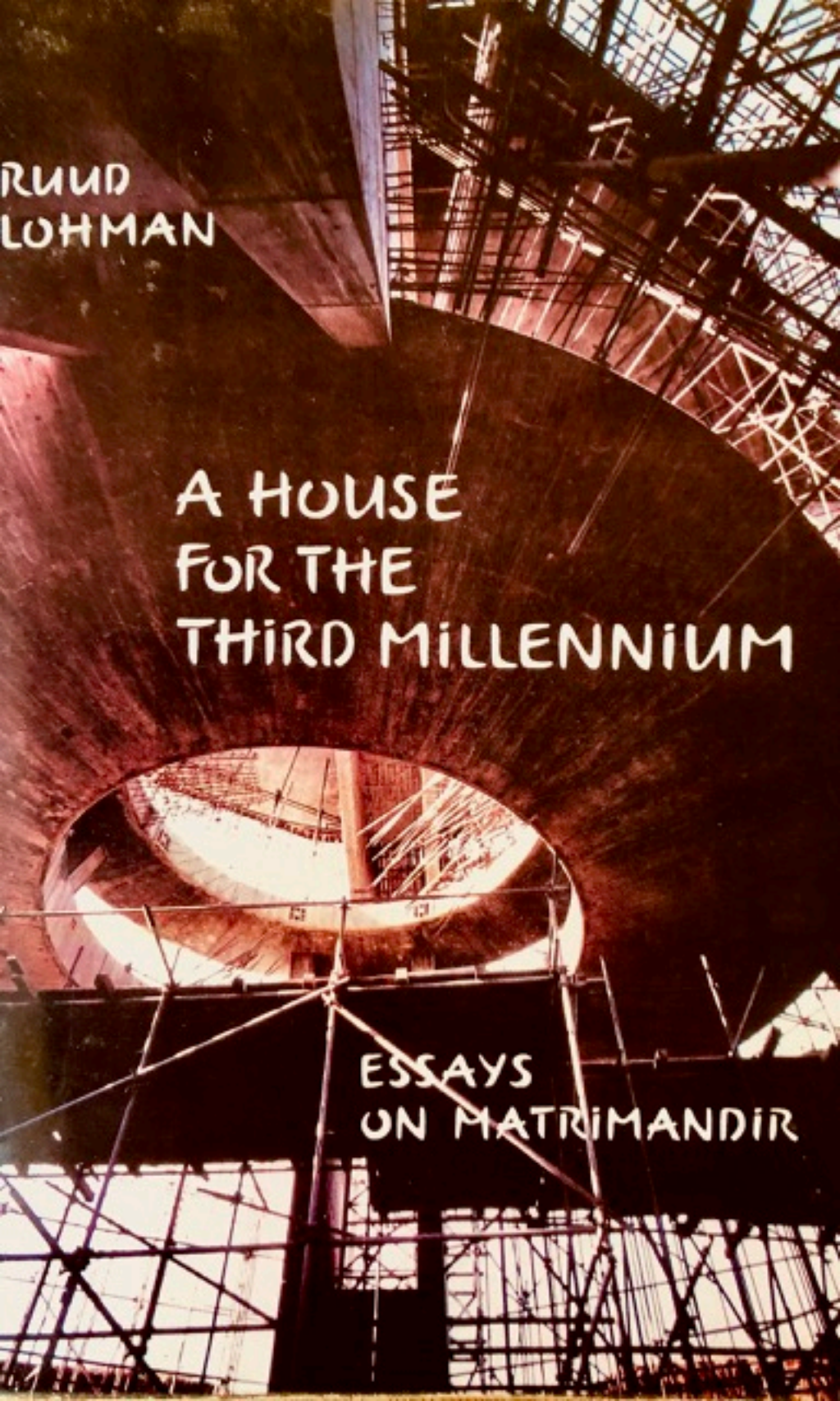




RUUD
LOHMAN

A HOUSE
FOR THE
THIRD MILLENNIUM

ESSAYS
ON MATRIMANDIR

Published by Alain Grandcolas

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The one who has written these essays is no more. He left us on July 26th, 1986, just before the release of this book. Two months earlier his heart gave serious indication of his delicate physical condition. A little later, while convalescing, he wrote, "It still feels as if the body is made of porcelain, very breakable." And it happened.

Since the beginning of 1984, he gave a new turn to his sadhana which developed through daily experiences – intense, deep and rich.

The last essay, written at the end of 1985, gives a hint of the lines he was following.

Ruud was totally involved in the work of transformation. Matrimandir was the visible anchor of his sadhana. His love and consecration to it will outlive him.

Pondicherry, 29 July 1986

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